Different Not Difficult #2

Calvin Campbell

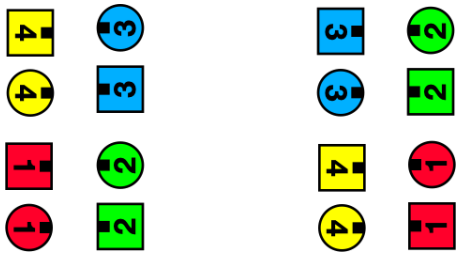
All these Modules were adapted from a book named “Dancing For Busy People.” The book was a support document for callers using the Community Dance Program (CDP) or doing Beginner Dance Parties. The list of “basics” used by the CDP was only 24 basics. This meant that the choreography had to be very innovative.

The book contains a lot of material that uses different ways to do simple things. The material had to be easy to follow the action. It also had to be adaptable. Here is an example of a traffic pattern.

SS-PL

Heads Pass Thru … Heads Roll Away … Heads Turn Right/Left … <u>Walk Single File Around Two</u> … Form Facing Lines of Four … (1P2P-E)

If the Heads turn Right, the end result is a 4P1P line. If the Heads turn Left then the end result is a 1P2P line.



The Module can also be adapted in other ways. There are many equivalents for Pass Thru.

The **Heads Pass Thru … Heads Roll Away …** could be replaced with **Heads Right & Left Thru … Heads Turn Thru …** The **Right & Left Thru** could be replaced with a **Right & Left Thru** Equivalent and so on. The different part needs to be to **Walk Single File Around Two to a Line**. If the caller understands how the Module works, It takes very little memory work to create other Modules that also work.

In the next Module the Single File Promenade ends in a Double Pass Thru Formation. There is a second version if the Heads Turn Left.

SS-PL

Heads/Sides Half Sashay … Pass Thru … Both Turn Right Single File Promenade … <u>Stand behind the sides</u> … Double Pass Thru … 1st Couple Left, Next Right…

The next two Modules increase in complexity between the first and second Module. If some sets are having troubles with the Roll Away then there is a bail-out so the couples don’t have to a Half Sashay.

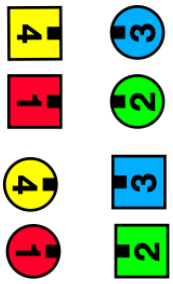
SS-PL

Four Ladies Chain 3/4 … Heads Right & Left Thru … Heads Pass Thru … Separate Around One and make Lines of Four* … Two Men Roll Away … Two Ladies Roll Away … Centers Roll Away …

*Graphic show the Lines of four before the Roll Aways.

SS-PL

Four Ladies Chain 3/4 … Four Ladies Chain … Heads Pass Thru … Separate Around One and Make Lines of Four* … Two Men Roll Away … Two Ladies Roll Away … Centers Roll Away … Couples 1/2 Sashay (or RLT) **…**



*Graphic show the Lines of Four before the Roll Aways.

Next is the idea of outside couples squeeze-in between the inside couples. The idea has been around a long time. It’s just not used much. It used to have the name Outsides-In. It was felt that both names were really directional calls and not a “Basic.” The Squeeze-in concept also works well with Cast Off 3/4 because it doesn’t change the sequence. It just changes 1P2P lines to 4P1P lines.

SS-PL

Four Ladies Chain 3/4 … New Side Ladies Chain … Heads Promenade 3/4 … <u>Half Sashay Along the Way</u> … <u>Squeeze in to Lines of four</u> … (4P1P-W)

The next Modules uses the squeeze-in concept to produce a Corner Box.

SS-CB

Heads Star Thru … <u>Outsides Squeeze in to a Line</u> … All Star Thru … Centers Pass Thru … (CB-N)

SS-CB

Head Couples Square Thru 3/4 … Separate Around 1 … <u>Squeeze in to a Line</u> … Center 4 Box the Gnat … Everybody Right & Left Thru … Star Thru … (CB-S)

The next Module uses a play on words to Half Sashay the Head Couples. It dances very nicely.

SS-CB

Heads Promenade outside Half way … Half Sashay <u>along the way</u> … Into the middle Star Thru …

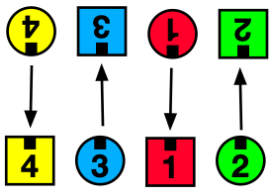
SS-CB

Side Ladies Chain … Heads Roll Away … Heads Pass Thru … Heads Turn Right … <u>Single File Promenade to stand behind the Sides</u> … Sides Pass Thru … (CB-E)

SS-AL

Four Ladies Chain 3/4 … Heads Right & Left Thru … Sides Roll Away ... Heads Pass Thru … Separate around 1 into the middle ... Centers only Left Allemande ... Everyone Right & Left Grand …

The next two figures have an interesting theme where either the men or the ladies walk across the set to find their partner. Both figures can be used very effectively in the same tip.



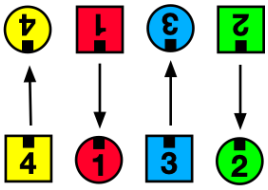
SS-Swing Partner

4 Ladies Chain 3/4 ... Head Ladies Chain ... Sides Lead Right ... Circle to a Line ... <u>Ladies Go Across</u> *... Swing Partner ... Promenade Home

* The partner is in the opposite line. The men stay put and the ladies cross over to the men.

SS-Swing Partner

Head Men Right & Left Thru ... Four Ladies Chain 3/4 ... Head Ladies Chain ... Sides Lead Right ... Circle to a Line ... <u>Men Go Across</u> *... Swing Partner ... Promenade



* The partner is in the opposite line. The ladies stay put and the men cross over to the ladies

Singing Call-Corner Progression

Heads Right & Left Thru (8) ... Same 2 Ladies Chain (8) ... Sides Lead Right (4) ... Circle to a Line (8) ... Lines Forward & Back (8) ... <u>Just the men walk across the set (4)</u> ... Swing the corner (8) ... Promenade (16) … etc.

Singing Call - Right Hand Lady Progression

Heads Promenade 1/2 (8) ... Right & Left Thru (8) ... Side 2 Ladies Chain (8) ... Sides Lead Right (4) ... Circle to a Line (8) ... <u>Ladies cross over (4) and Swing that Man (8)</u> ... Promenade home (16)

All the above Modules are simple traffic patterns that introduce concepts that can be made into Modules that are much more complex. I seldom do that. To me, they are quickies that add quick dashes of spice to a square dance routine.